

AUG 29 1924 ✓

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WINE OF YOUTH ✓

Photoplay in 7 reels ✓

*Adapted from*  
~~Story~~ by Rachel Crothers' Play, "Mary the Third" ✓

Scenario by Carey Wilson ✓

Author of Photoplay: Metro-Goldwyn Pictures Corp  
U.S.A. ✓

WINE OF YOUTH

## The Cast

(EPISODE OF 1870)

Mary.....*Eleanor Boardman*  
Clinton.....*James Morrison*  
William.....*Johnnie Walker*

(EPISODE OF 1897)

Mary.....*Eleanor Boardman*  
Robert.....*Niles Welch*  
Richard.....*Creighton Hale*

(THE MODERN STORY)

Mary.....*Eleanor Boardman*  
Lynn.....*Ben Lyon*  
Hal.....*William Haines*  
Max.....*William Collier, Jr.*  
Tish.....*Pauline Garon*  
Mother.....*Eulalie Jensen*  
Father.....*E. J. Ratcliffe*  
Granny.....*Gertrude Claire*  
Bobby.....*Robert Agnew*  
Anne.....*Lucille Hutton*  
Flapper.....*Virginia Lee Corbin*  
Flapper.....*Gloria Heller*  
Doctor.....*Sidney De Grey*

### A KING VIDOR Production

AUTHOR: Rachel Crothers  
CONTINUITY: Carey Wilson  
CAMERAMAN: John Mescall  
ART DIRECTOR: Charles L. Cadwallader  
ASST. DIRECTOR: David Howard

**HISTORY:** Produced at the 39th St. Theatre, New York, Feb. 5th, 1923. Published 1923 in volume of Crothers' plays entitled "Mary, the Third" and other plays. Included in volume of "The Best Plays, 1922-1923."

## A METRO-GOLDWYN

Picture Presented by **LOUIS B. MAYER**

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WINE OF YOUTH

## The Story

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**B**RIEF EPISODES in 1870 and in 1897 show how Mary's grandmother and mother used every feminine wile to annex their husbands, husbands then being regarded as the only worth while career for women.

**B**UT THE THIRD MARY in the family line is far from quick to grab at a man. Living to-day, she looks at marriage questioningly. It seems stupid to her to take a man about whom she knows nothing as far as intimate every day life is concerned and to agree to stick to him forever.

**S**TAYING LATE to raid the ice box after the crowd has left a jazzy younger set dance, Mary tells two of her most ardent suitors that she would only consider their proposals if she had a fair chance to get really acquainted with them. She wishes she could have a perfectly platonic trial honeymoon.

**L**YNN AND HAL, the two suitors, are enthusiastic over the scheme, and Tish, who has been considering young Max, says she's game to try it out if the others do. So the five of them run away in the boys' motor cars to Max's camp in the woods.

**W**HILE THEIR PARENTS are frantic over their disappearance, the young people put their affections to the test of camp life. Lynn is the only one who seems ready to do the necessary work about the camp; the others are too busy mixing cocktails and shooting craps. When they turn in at night, the two girls sleep in one tent, the boys in the other.

**B**UT SLEEP doesn't seem right to Max on such a beautiful night. He calls Tish to join him for a moonlight swim. Hal goes in the water, but quits to warm himself up from his flask. After many a nip, he peeps hungrily into Mary's tent, then slips in to make love to her.

**M**ARY, terribly frightened, flees, and faints as Hal pursues her. Failing to revive her, the others motor her back home, where she suddenly wakes up and tells them that the faint was faked for her own protection. Hal had made her realize that their idealistic scheme would not stand the test of a longer trial. She has become convinced of the merit of the old way of doing things.

**M**AX AND TISH agree. "Let's get married," they say, "and give the old ways a fair trial."

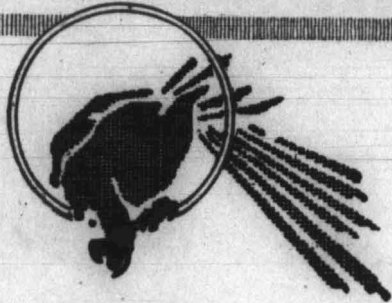
**A**S THE OTHERS leave, Mary's brother, Bobby, comes down to warn her that their father and mother are in a high state of nerves over her absence. Mary and Bobby hide, as their parents, quarreling bitterly, come into the room. The father blames the mother for letting the children run wild. The mother admits she has made a failure of her job; she was only sticking to her husband, anyhow, for the sake of the children, she says, and now that they have grown up, she sees no sense in clinging to a man who is "always right," always domineering and thoroughly selfish.

**W**EAK AND TOTTERING, she packs her bag to go. Reaching for some aromatic spirits, she takes a bottle of iodine instead and falls in a faint. Husband and children come rushing to her, and her husband calls pleadingly for her to come back to him; he says he can't live without her.

**E**NCOURAGED by the parental reconciliation, Mary sees a new light upon matrimony. After all, she thinks, life would be lonely without Lynn. She telephones to him to come right to her house—although it's five in the morning. She wants to tell him she loves him.



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AUG 29 1924

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August 20th 1924

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